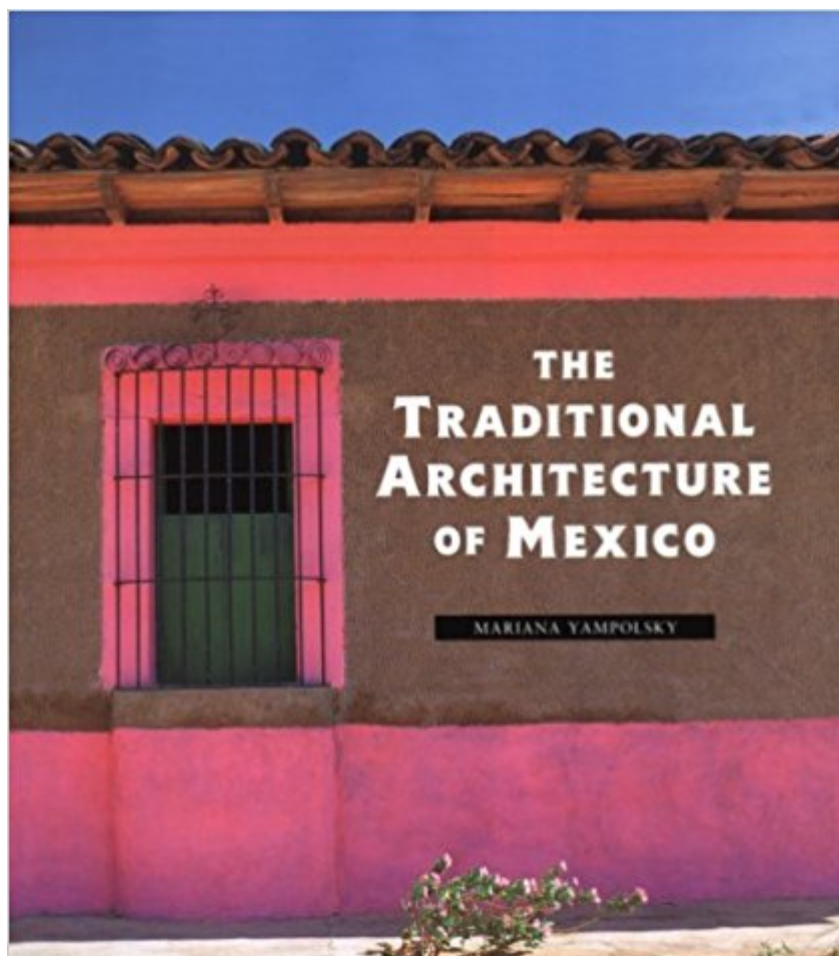


The book was found

The Traditional Architecture Of Mexico



Synopsis

In Mexico, nearly five centuries after the Spanish Conquest, the descendants of the Aztec and the Maya may no longer build pyramids, but their rural dwellings reflect the past in other ways: perfectly adapted to their environment, they incorporate natural materials such as palm for thatching, wattle, stones, adobe bricks and wood. They include an astonishing variety of forms - round, square, oblong - with roofs that can be conical, apsidal or pyramidal. In larger villages and mestizo towns, rooms are often grouped around an inner courtyard; facades are painted in vibrant colours. A different tradition is found in the rural haciendas, long past their golden age but now finding new patrons keen to restore or recreate them and their designs. In the 19th century especially, Gothic arches and battlements and Moorish minarets were transposed to landscapes of agave and prickly pear. Luxuriant gardens, unroofed quadrangles full of flowers, tiles from England and statues from Paris completed the picture. With the aid of plans and other historical illustrations, Chloe Sayer traces the story of traditional building and defines in detail architecture both private and public, rural and urban, Indian and colonial. Mariana Yampolsky's photographs represent a lifetime's work devoted to the subject. Sayer's many publications about Mexico include the book of the six-part BBC series "Of Gods and Men: Mexico and the Mexican Indian" (with Anna Benson-Gyles) and "The Arts and Crafts of Mexico" (Thames and Hudson, 1990).

Book Information

Hardcover: 208 pages

Publisher: Thames & Hudson; 1st edition (November 1993)

Language: English

ISBN-10: 0500341281

ISBN-13: 978-0500341285

Product Dimensions: 10.4 x 9 x 0.8 inches

Shipping Weight: 2.8 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #637,976 in Books (See Top 100 in Books) #118 in [Books > Arts & Photography > Architecture > Vernacular](#) #422 in [Books > Arts & Photography > Architecture > Criticism](#) #1258 in [Books > Engineering & Transportation > Engineering > Reference > Architecture](#)

Customer Reviews

A very nice piece of work from Thames and Hudson. Square hardback, blue cloth over boards with

gold details with a sewn binding. 208 pp, 2 1/2 pounds. Color and b&w illustrations on just about every page: photographs, period prints, and some floorplans. Glossary, Bibliography, and Index. The book begins with a short initial chapter on pre-Columbian and Colonial design, artistic traditions, and materials. It then launches into a passionate and comprehensive look at all sorts of Mexican architecture. Here's the Table of Contents...TABLE OF CONTENTSIntroduction: Tradition and ChangeUsing ColourRural HousesPublic SpacesThe HaciendaTown ResidencesThe Uncommon Touch

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